

THEIR

LOOMS

SERIES BIBLE

DEVELOPED BY:

Jae Gilyard & Symone Lakes

heir

/er/

noun

a person legally entitled to the property or rank of another on that person's death

loom

/lu:m/

verb

to be close to happening : to be about to happen — used especially of unpleasant or frightening things

an *Ancestor's* prayer

“HEIRLOOMS” IS AN 8 EPISODE SERIES THAT EXPLORES BLACK AMERICAN FOLKLORE, IDIOMS AND GENERATIONAL STORYTELLING THROUGH THE LENS OF HORROR. JOURNEY WITH US TO STANTONVILLE, A FICTIONAL COASTAL SOUTHERN CITY THAT BOASTS A RICH HISTORY OF LEGACY AND LORE.

Over the course of the series, we'll experience this booming Black epicenter during various time periods to learn what offerings, good and bad, have been handed down generation after generation.

This is the story of **HONORING YOUR ANCESTORS** and what happens when you don't.

This is the story of **HEIRLOOMS** that could hinder, hurt or harm, ourselves and those around us.

This is the story of a **CITY** and it's growth through time.

This is a story of **HAUNTS, HAINTS, CURSES** and **SACRIFICE**.

Authentic, emotional and rooted in the Black experience, Heirlooms is a love letter to grandma's collard greens, grandpa's time piece, and breaking generational curses.

Stantonville's gifts are the unique voice of *Get Out*, the authenticity of *Tales from the Hood*, and the audacity of *Black Mirror*.

THE STORY

SERIES

In the city of Stantonville, wealth and tradition are handed down through the generations, but so are the ghosts of the past. As the descendants of the city grapple with the inherited curses and hauntings that plague them, they must also confront the darkness within their own families and the secrets they've been keeping.

Amidst the legacy and safety of Stantonville, for the people of Stantonville, the police aren't the boogymen they fear.

DON'T SELL GRANDMA'S HOUSE, PILOT

As the newly appointed CEO of the family business, Anderson thought he had it all figured out. But as he quickly learns, the Maxwell family's wealth and power come with a price, and he is not immune to the traditions, gifts and curses that have *plagued* his ancestors.

Can Anderson overcome his own hubris and break the cycle, or will he succumb to the same fate as those before him who didn't honor their ancestors?



THEIR



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darkness within families and the secrets.

LOOMS